

Scott Bagley

Seeking a video production and editing position that allows for the creation of engaging quality content within a dynamic environment that supports professional growth.

EXPERIENCE

2G Digital Post, Burbank, CA— *Quality Control and Digital Delivery Operator*

Sept 2014 - Oct 2018

Qualitatively analyse video and feature films for Warner Brothers, Sony Home Entertainment, and 20th Century Fox to identify and meticulously document induced errors and technical inaccuracies. Delivered digital media files using FTP, SFTP, Aspera (Console, Client, and Faspex), and iTunes Transporter. Quickly mastered skills required for creation, verification, and delivery of iTunes packages and Google, YouTube, and Sony Digital Backbone files.

Orange County Register, Santa Ana, CA — *Mobile Content Video Producer*

Sept 2010 - Aug 2014

Produced video news and entertainment content for tablets and mobile media devices for the OC Reg Mobile Content/iPad Division and OrangeCountyRegister.com. Conceptualized shoots, translated text-based stories into meaningful and engaging digital content, edited and published video segments, produced live streaming events, and managed expenses to within budget for an average of 250,000+ daily subscribers. Managed daily tasks and contributed to the education of four department interns.

LandAuction.com/ REDC/ Auction.com, Irvine, CA — *Video Editor*

Nov 2006 - Sept 2010

Collaborated with Marketing and Research Managers to design, edit, update, and produce unique content for thirty-second to thirty-minute national broadcast commercials, infomercials, and social media platforms. Curated an extensive video library, which provided content for future editing projects and enabled the company to reuse previously built clips to reduce production costs.

EDUCATION

Chapman University, Orange, CA — *Bachelor of Fine Arts, Television and Film Production*

**2013 Rancho Verde Circle
Danville, CA 94526**

(714) 600-4244

scott@scottbagleysite.com

SKILLS

Studio and field camera techniques:
Single or multiple cameras.

Studio and location lighting: Single
interview to full stage.

Studio and field camera techniques:
Single or multiple cameras.

Audio recording / post
sweetening: Single to
multi-track input.

Nonlinear editing: Adobe
Premiere Pro, Final Cut Pro, and
Avid.

Advanced proficiency: Adobe
After Effects, Photoshop,
Illustrator, and Motion.

Experienced with electronic
news gathering, shooting,
editing, and formatting.

Adept with live-to-web video
production and live streaming.

Video file preparation and
metadata creation for
internet-based digital delivery.